

THE *Shadow* BATMAN

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TEEN+



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GIOVANNI TIMPANO

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THE Shadow BATMAN

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THE *Shadow*[®]

BATMAN[™]



STEVE ORLANDO
GIOVANNI TIMPANO



TM

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SPECIAL THANKS AT **DC** TO
MICHAEL McCALISTER, JIM CHADWICK, MARK CHIARELLO

SPECIAL THANKS AT **CONDÉ NAST** TO **NEIL MCGINNESS**



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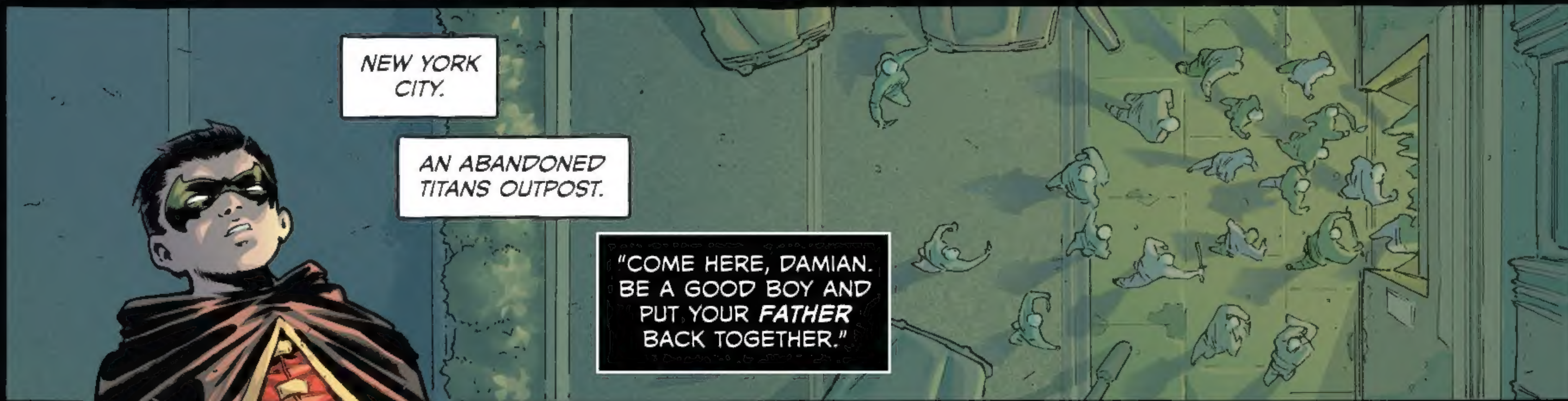
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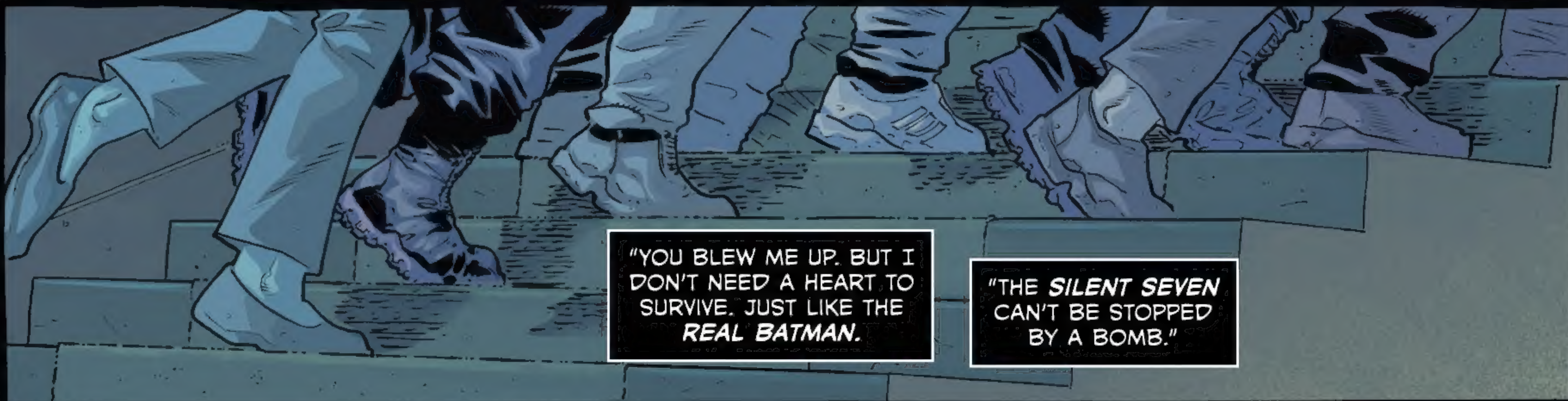
NEW YORK CITY.

AN ABANDONED TITANS OUTPOST.

"COME HERE, DAMIAN. BE A GOOD BOY AND PUT YOUR *FATHER* BACK TOGETHER."



YOU'RE *NOT* MY FATHER.



"YOU BLEW ME UP. BUT I DON'T NEED A HEART TO SURVIVE. JUST LIKE THE *REAL BATMAN*."

"THE *SILENT SEVEN* CAN'T BE STOPPED BY A BOMB."



THE *DEAD MEN* ARE EVERYWHERE YOU'VE *NEVER LOOKED*."



"AND WE'RE HERE FOR YOU."



RIGHT, THEN.

FUN.



SO....

SHADOW/BATMAN: PART TWO

STEVE ORLANDO WRITER **GIOVANNI TIMPANO** ARTIST
FLAVIO DISPENZA COLORS **TAYLOR ESPOSITO** LETTERS **KEVIN KETNER** ASST. EDITOR **MATT IDELSON** EDITOR

BATMAN CREATED BY
BOB KANE WITH BILL FINGER



WHO'S FIRST?



GOTHAM.

THE BATCAVE.

ALERT
ALERT

ALERT
ALERT

FZT
--NOW I'M
COMING--
FZT --YOUR
ZT

DAMN IT,
DAMIAN.

INDEED,
SIR. IF YOU
WEREN'T SPYING
ON THE BOY, YOU'D
NEVER KNOW TO
WORRY.

IRONIC.
YOU'RE
WATCHING ME
FROM THE
REGENCY ROOM,
ALFRED.

BOW TO MY
OMNISCIENCE,
SIR.

PREP THE
BAT-WING.
HE'S NOT
WINNING!

NEW YORK
IS HUNDREDS
OF MILES AWAY,
SIR. EVEN
YOU--

I KNOW!
CALL **BARRY**,
OR **CLARK**--

VZT

VZT

SIGNAL
INTERFERENCE
DETECTED.
SOURCE
UNKNOWN.

FIND
IT! **NOW!** I
NEED TO **BE**
THERE!

WAIT--
THE **FEED!**
COMPUTER:
RE-ESTABLISH
SURVEILLANCE!

NOT
TONIGHT,
BRUCE.

...YOU.

TONIGHT, YOUR
SON'S FATE RESTS
IN THE HANDS...

"...OF THE
SHADOW."

HA HA
HA HA
HA HA
HA HA
HA HA
HA HA
HA HA
HA HA
HA HA
HA HA!



YING-KO.

ONLY YOUR MASTER CALLS ME THAT NAME, MURDER GOLEM.

HE IS YOUR MASTER, TOO—GGHK.



BE STILL.



WHP

NICE TRICK. BUT WE'RE DONE HERE.

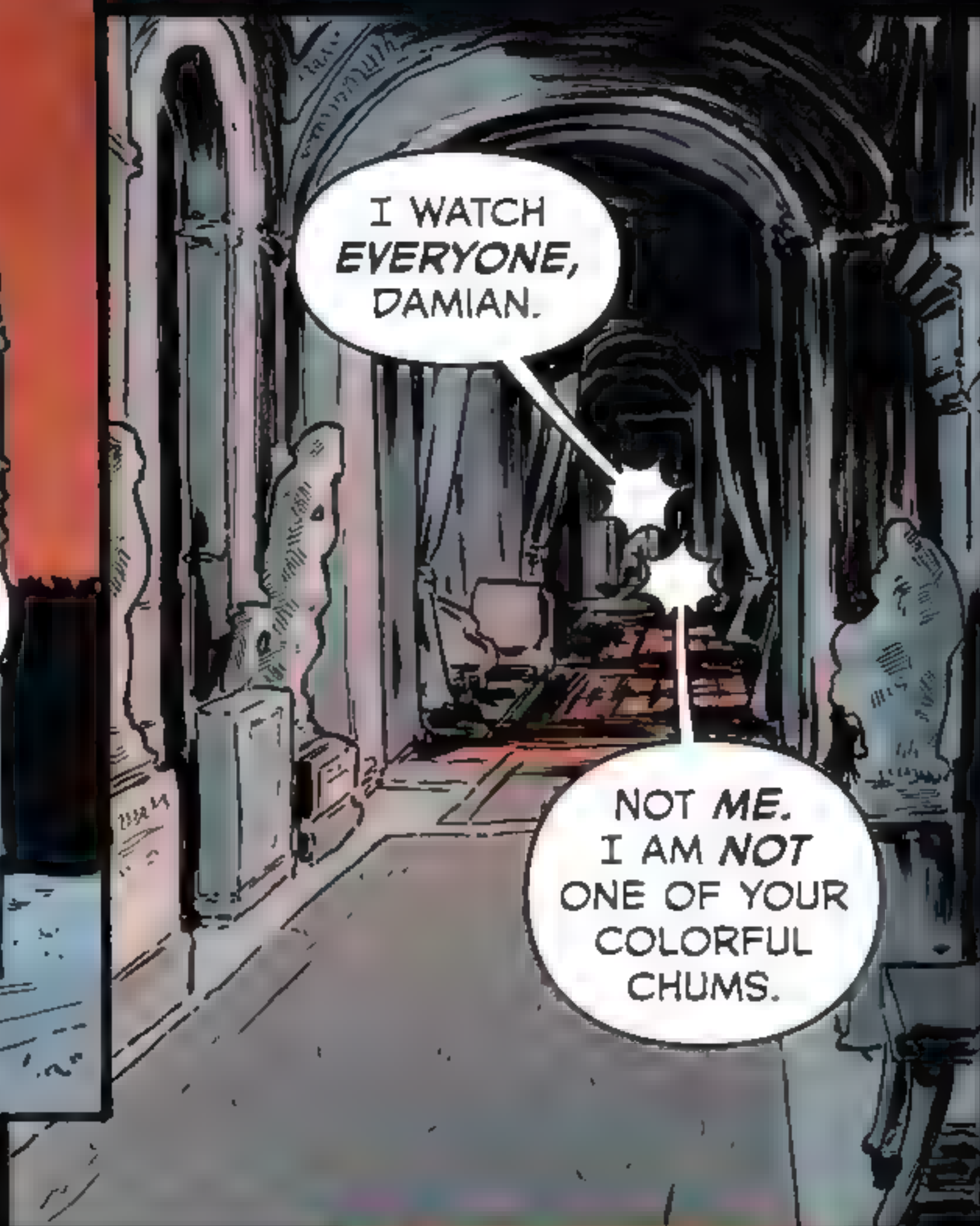
EXPLAIN YOURSELF ON THE WAY.



GOTHAM.

"YOU MAY ASK
YOUR *FATHER*
WHO I AM."

YOU WERE
SPYING ON
ME?!



I WATCH
EVERYONE,
DAMIAN.

NOT *ME*.
I AM *NOT*
ONE OF YOUR
COLORFUL
CHUMS.



I
DESERVE
BETTER,
FATHER. I
DEMAND
IT.

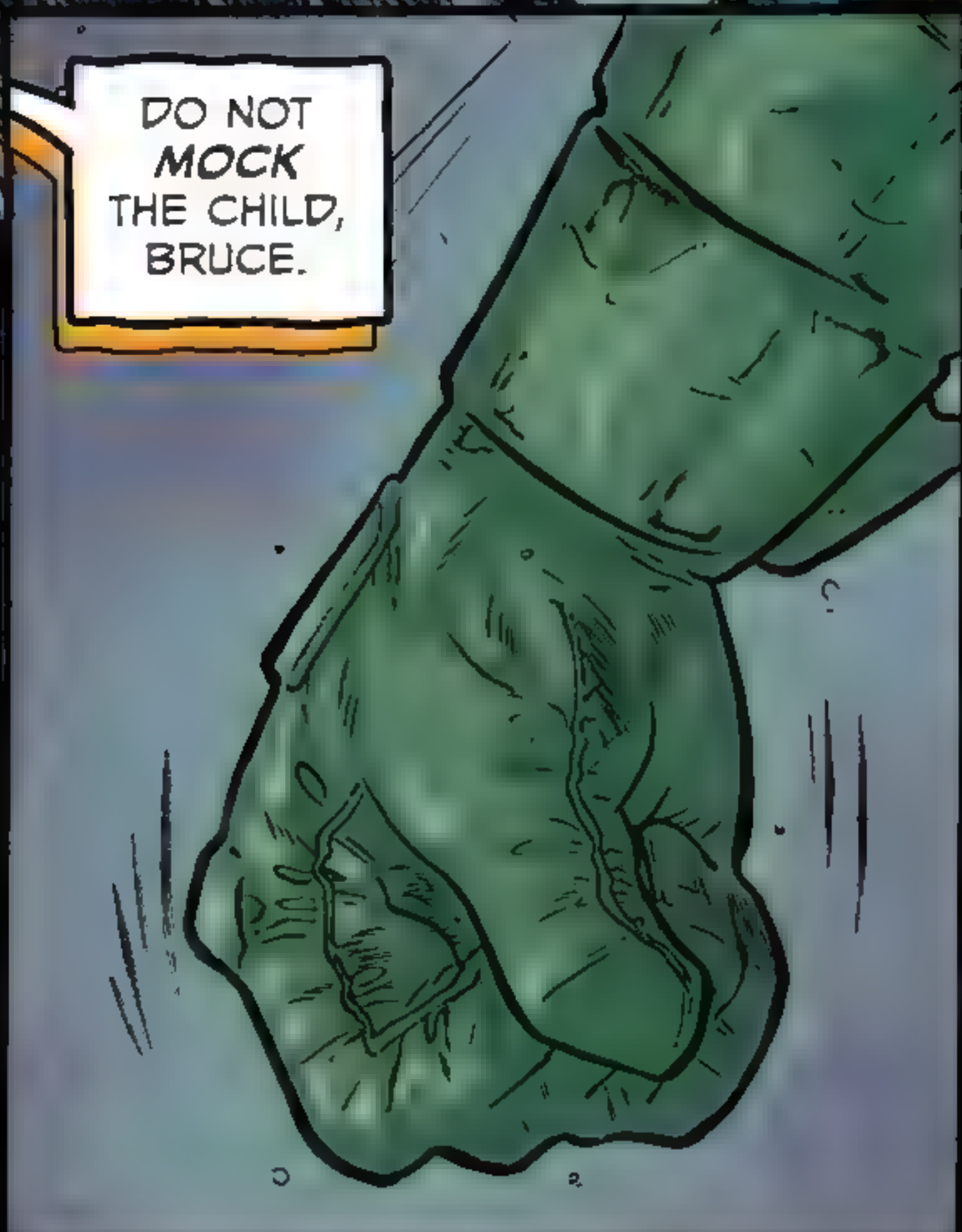


BUT I LET
IT GO AS LONG
AS I COULD,
BECAUSE YOU'RE
MY *SON*.

YOU *HID*
YOUR NEW YORK
OPERATION FROM
ME, DAMIAN. OR
TRIED TO.



LIKE
YOU *SAID*,
SON, YOU
DESERVE
BETTER.



DO NOT
MOCK
THE CHILD,
BRUCE.



YOU *YOURSELF*
HAVE LONG PUSHED
BACK AGAINST YOUR
TEACHERS.



NO
ONE SPEAKS
FOR ME, OLD
MAN...

...WHO IS THIS RIDICULOUS FOOL?

THIS FOOL SAVED YOUR LIFE, DAMIAN WAYNE. IT NOW BELONGS TO

THE Shadow

THEN COME AND TAKE IT, YOU--

ENOUGH, SHADOW. WHY WERE YOU FOLLOWING ROBIN?

I DID NOT FOLLOW YOUR BOY, BATMAN. I FOLLOWED THE SILENT SEVEN.

...PYG MENTIONED THEM IN NEW YORK. ONCE I STARTED DIGGING, THE HOLE KEPT WIDENING.

POLICE REPORTS. FINANCIAL STATEMENTS. DEVELOPMENT CONTRACTS.

THE SILENT SEVEN HAS BEEN EVERYWHERE FOR AT LEAST A CENTURY, MOVING BENEATH SOCIETY.

EACH TIME THEIR NAME REACHES THE SURFACE, IT'S BURIED AGAIN.

IT'S LIKE MASS HYPNOSIS. BUT ONCE I KNEW, I SAW THEIR WORK EVERYWHERE.

I DON'T KNOW HOW THEY DID IT. NOT YET...

BUT I WILL.

I KNOW HOW,
BATMAN.

I VISITED
PYG...SAW
SOMETHING
IN HIS MIND.

ONCE, I TOLD YOU
THERE IS A DARKNESS
THAT LIVES **ALWAYS** IN
YOUR PERIPHERY.

THE **STAG** CAME FROM THERE.
AND WITH THE DESTRUCTION
OF **SHAMBA-LA**, I AM ONE
OF THE FEW REMAINING THAT
KNOW ITS SECRETS.

THE
POINT.

THE **POINT**, BOY, IS THAT I
AM NOT THE **ONLY** ONE THAT
KNOWS WHAT EVIL LURKS IN
THE HEARTS OF MEN.

THERE IS
ANOTHER.

AND UNLIKE **ME**, HE
DOES NOT WISH TO
PUNISH IT...

OFF THE MAP.

"HE WISHES TO
REIGN OVER IT."

TELL ME
AGAIN.

THE *BOY*,
ROBIN, HEARD OUR
NAME AT TIMES SQUARE.
WE TRIED TO KILL HIM AS
YOU ORDERED, ASSUMED
THE MANTLE OF HIS
FATHER...WE TRIED TO
MAINTAIN OUR *SACRED*
MYSTERY. BUT HE
RESISTED.

...AS DID
YING-KO.

WE FOUGHT, MASTERS. WE
FOUGHT. BUT THE *SHADOW'S*
POWER OVER US, IT WAS
UNLIKE ANY OTHER.
IT WAS--

NO. *NOT*
UNLIKE ANY
OTHER.

LIKE
MINE.


...*PYG*.
TO THINK, OUR
CONSPIRACY
REVEALED OVER
HIS DAMNED
LOST TOYS.

YOUR
USE IS
OVER.

MASTERS, NO!
DON'T--

THE
DETECTIVE
AND THE *SHADOW*
ARE *NOTHING*. FOR
EIGHTY YEARS
WE'VE TURNED
SOCIETY ON ITS
AXIS.

MORIARTY
MAY HAVE NEEDED
SEVEN TO RULE THE
WORLD, KHAN. WE
KEEP THE NAME IN
HIS *HONOR*...



...BUT ALL
WE'VE EVER
NEEDED WAS
TWO.

TRUE
ENOUGH,
AL GHUL.
BUT KNOW
THIS...

YING-KO IS NO MERE MAN LIKE YOUR DETECTIVE. HE IS A PANTHER. ONLY BY **CLOUDING HIS MIND** COULD I ASCEND TO THIS PLACE OF **POWER**.

SMALL MEN WIN TODAY WHILE **GREAT MEN STEAL TOMORROW, KHAN**. ONE SO **YOUNG** AS YOURSELF COULDN'T UNDERSTAND.

BATMAN **CLAIMED** SUCCESS AS WE CLIMBED A **SACRED** CRIMINAL LATTICEWORK TOO GRAND FOR HIS **PROFANE EYES** TO SEE.

WE STOLE MORIARTY'S **CRIMINAL NETWORK**. YOUR **DEAD MEN** SIT IN SEATS OF POWER ACROSS THE **GLOBE**.

SOCIETY **ADVANCES** AT OUR ALLOWANCE. **WE** HOLD THE RUDDER OF HISTORY.

AS HAS **ALWAYS** BEEN MY RIGHT...

NOW **OURS**. AND WE'VE **WON**. THEY ARE BELOW US. IN TRUTH, THEY **ALWAYS** HAVE BEEN.

...BUT NOW THEY **KNOW**.

DO WE INTEND TO **ALLOW** THEM THAT?





STOP
TALKING
OVER ME!



THEN OFFER
SOMETHING,
BOY.

ROBIN
DISCOVERED
THESE "DEAD MEN"
WERE ACTING WITH
ONE MIND. NOT
YOU.

YES. THE MIND OF
SHIWAN KHAN.

A DESCENDENT OF
GENGHIS KHAN. ONE OF
THOUSANDS. BUT THE
ONLY ONE TRAINED AT
SHAMBA-LA.

THE BATCAVE



LIKE ME, HE HAS THE POWER TO
CLOUD MEN'S MINDS. *UNLIKE* ME,
HE WAS ABLE TO MASTER THE ART
OF NECROMANCY. I THOUGHT HIM
LONG DEAD.

WHOEVER
THEY ARE, THEY'VE
GOT A CENTURIES-
LONG HEAD START.
IF WE'RE GOING TO
UNSEAT THEM...WE
NEED TO WORK
TOGETHER.

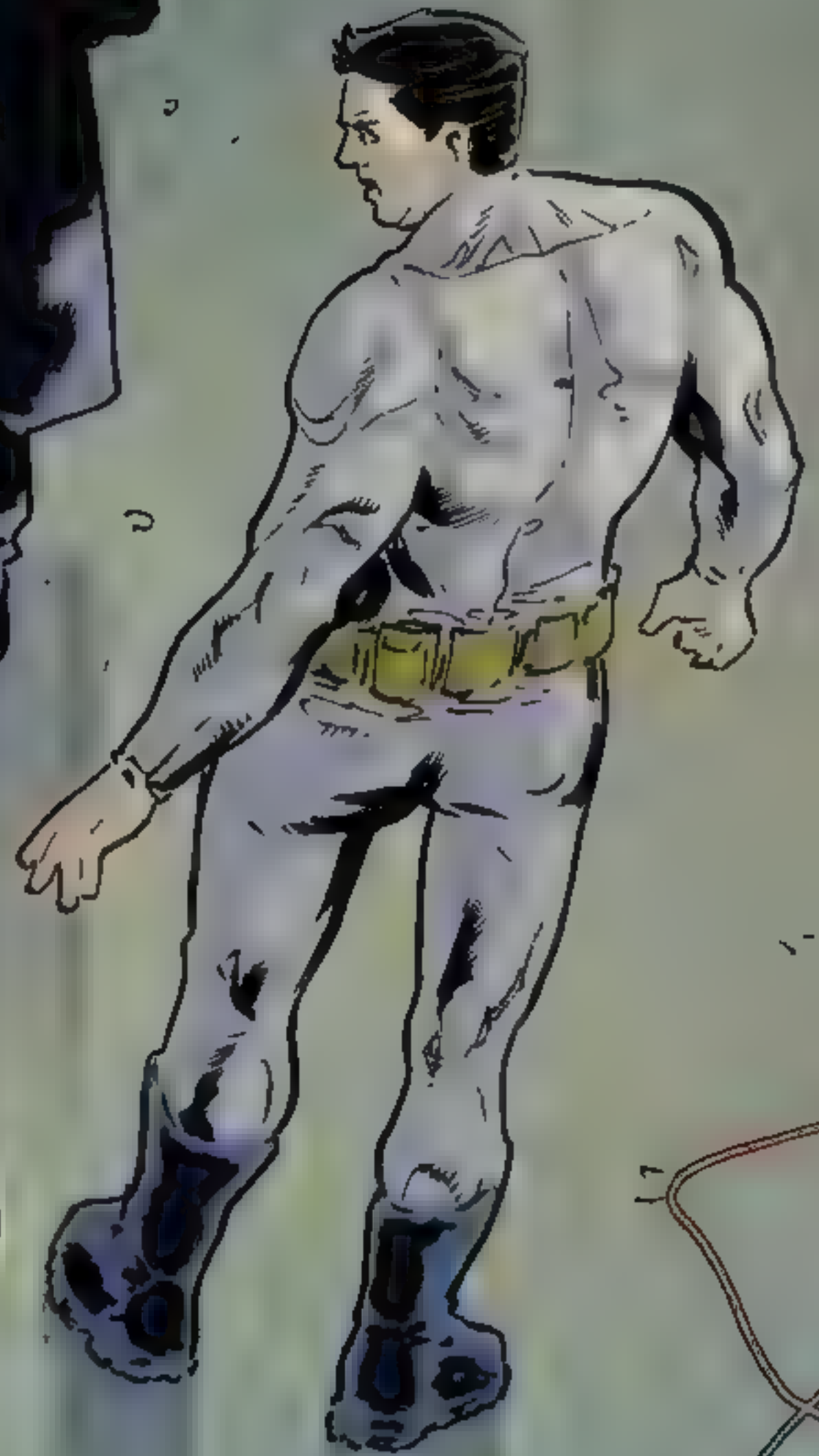


ROBIN'S
ATTACKERS WERE
N.Y.P.D. KHAN MUST USE
THESE DEAD MEN TO
GAIN *INFLUENCE*
FOR THE SILENT
SEVEN.



NO.

WHAT?





YOU
HEARD
ME.

OF *COURSE*
YOU'D TRY TO
"SHOW" ME I
CAN'T DO THIS
MYSELF.

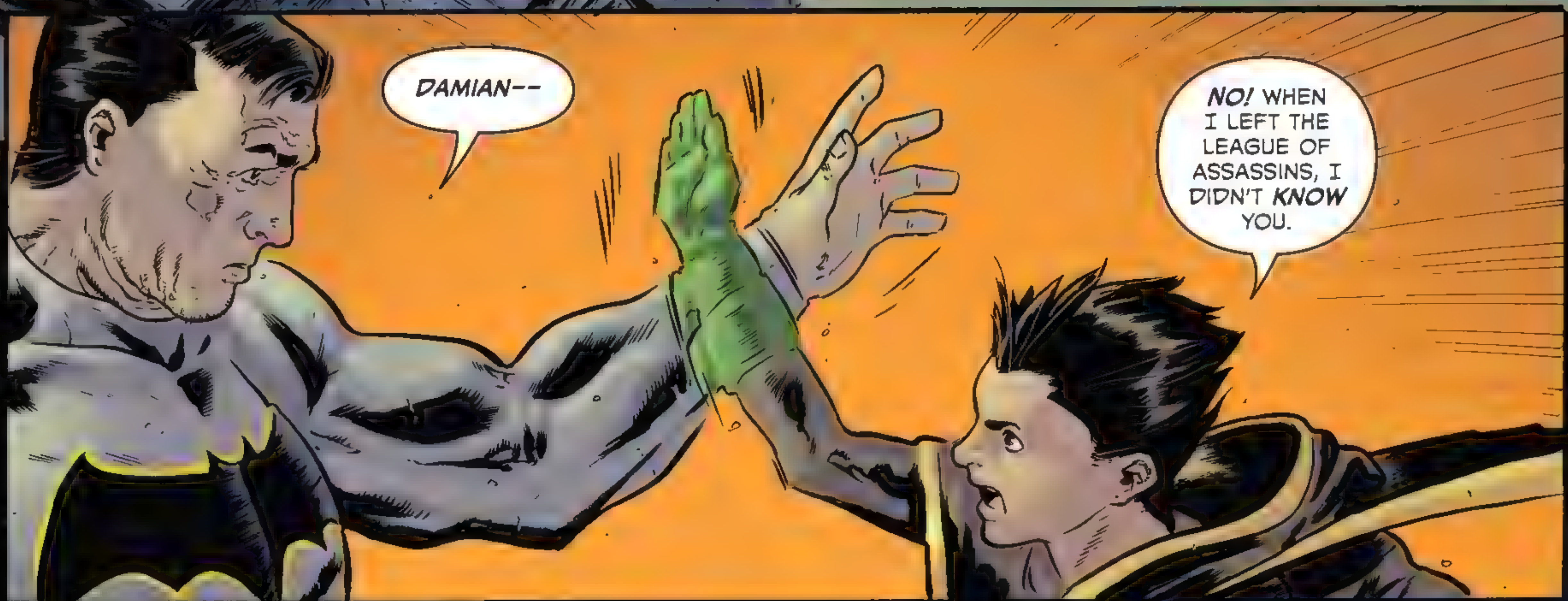
THIS ATTACK
HAPPENED IN *MY*
CITY! THE PLACE
I CLAIMED AS
MY OWN! I WILL
HANDLE IT!

ROBIN
DOESN'T
NEED
BATMAN.



YOU WOULD BE
DEAD WITHOUT
US, BOY.

YOU *KNOW*
WHERE YOU
CAN PUT YOUR
OPINION,
FOSSIL.



DAMIAN--

NO! WHEN
I LEFT THE
LEAGUE OF
ASSASSINS, I
DIDN'T *KNOW*
YOU.



YOU ASKED FOR
MY *TRUST*. THE
CHANCE TO PROVE
YOU COULD BE
A FATHER...



NOW
IT'S TIME
FOR YOU
TO *TRUST*
ME.



...YOU MADE THIS WORSE.

YOU ARE ADEPT AT THAT YOURSELF, WAYNE.



THIS THING... THE SILENT SEVEN, SHIWAN KHAN. YOU BROUGHT IT HERE. AGAIN. JUST LIKE THE STAG.

THE SILENT SEVEN HAVE ALWAYS BEEN HERE, BRUCE. YOU WERE INCAPABLE OF SEEING THEM.



YOU MISSED THEM TOO, SHADOW. FOR ALL YOUR "WEED OF CRIME" NONSENSE, YOU LET THEM RUN WILD.

CONTROL YOUR EMOTIONS.



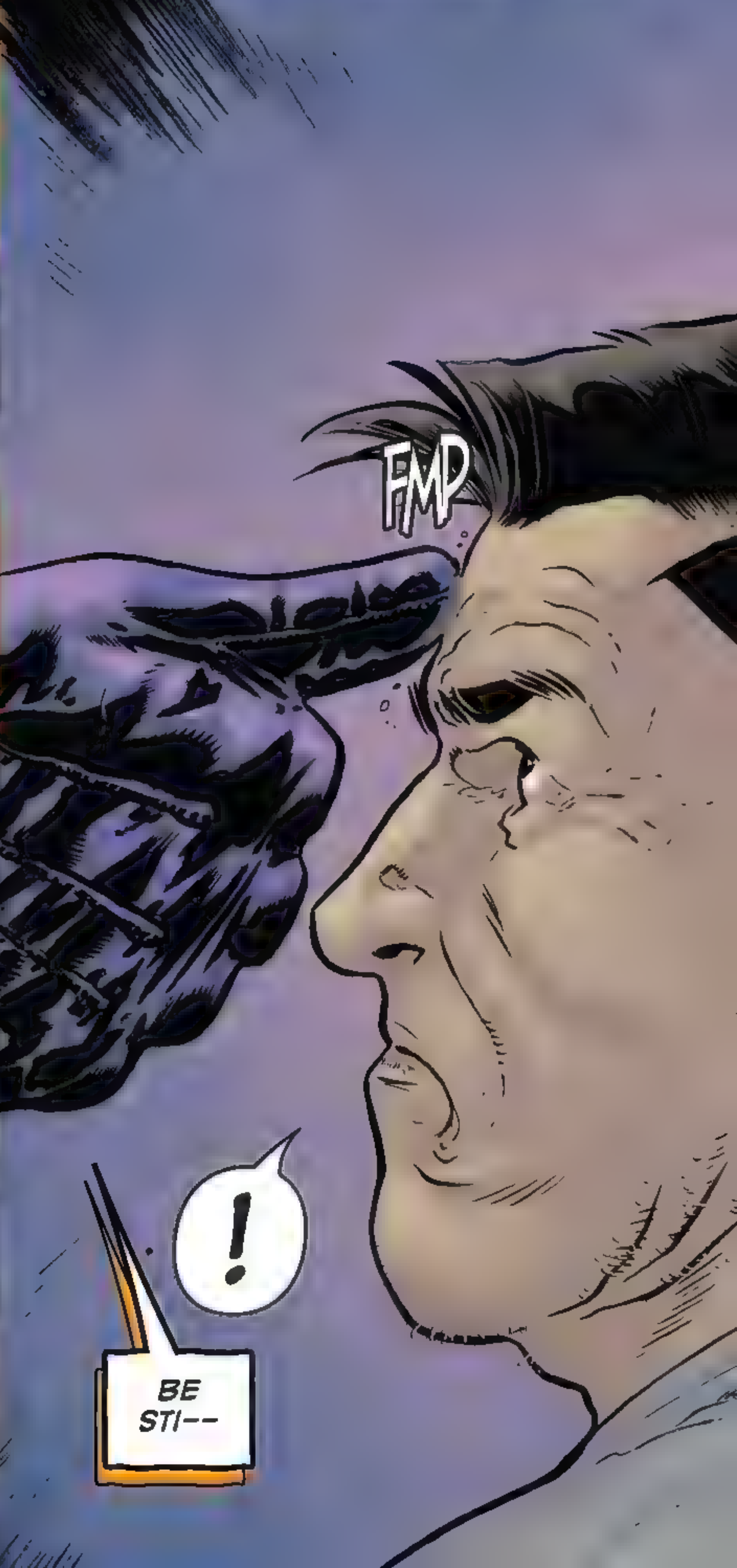
NOW YOU BRING THEM TO ME, JUST LIKE LAST TIME! BECAUSE YOU COULDN'T HANDLE THEM! AND YOU WRAP MY SON UP IN IT!?



YOU DIDN'T TRAIN ME TO REPLACE YOU, SHADOW!

BRUCE---

YOU TRAINED ME TO CLEAN UP AFTER YOU!



FMP

!

BE STI---





DON'T BE A CHILD!

I NEARLY DIED STOPPING YOUR LAST FAILURE!

I LOST EVERYTHING FOR IT! I AM DAMNED TO THIS COWL FOREVER! DEATH WOULD BE MERCY!

YOU CAN'T BEGIN TO UNDERSTAND LOSS!



SHAMBA-LA IS GONE! YOUR PAIN IS THAT OF A SMALL MAN!

AND YOUR TANTRUMS DRIVE YOUR OWN SON TO RUN TO HIS DEATH!



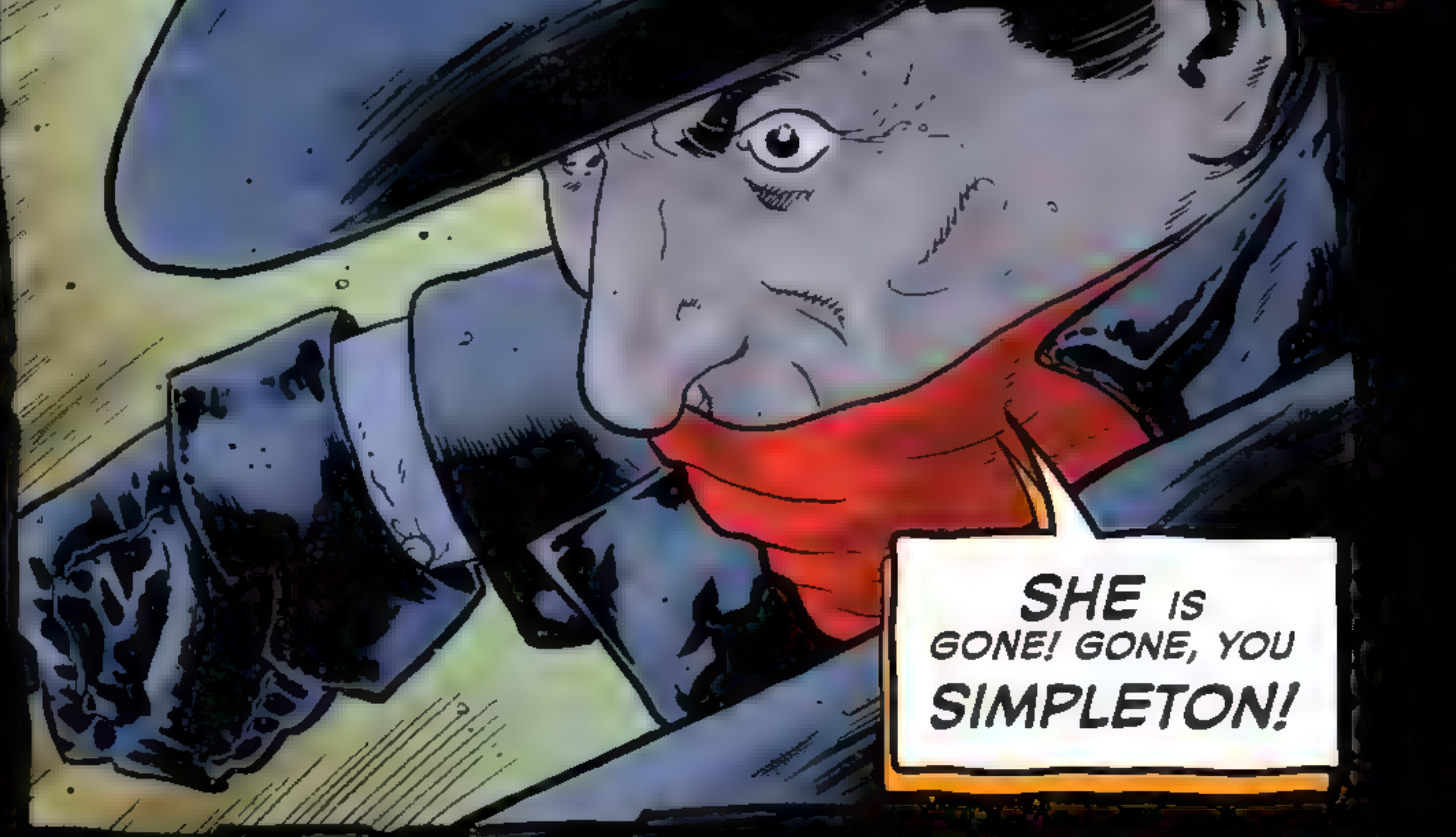
YOU DROVE EVERYONE AWAY. YOUR OWN AGENTS LOATHED YOU!



YES, DAMN YOU! THEY ARE GONE, DO YOU HEAR ME?!



HE'S GONE!



SHE IS GONE! GONE, YOU SIMPLETON!



...MARGO
LANE IS
DEAD,
WAYNE...

I FAILED
HER.

SHE WAS A FOOL. THE
LAST ONE THAT THOUGHT
SHE COULD FIND THE
PERSON I *ONCE* WAS...

I NEEDED
HER...

NOW SHE
IS GONE.

I AM IMMORTAL,
I HAVE DEALT DEATH
A THOUSAND TIMES,
BUT *SOMEHOW*...

I NEVER
THOUGHT
I'D OUTLIVE
MARGO.



...NO ONE IS ABOVE DEATH, SHADOW.

NO ONE SHOULD BE.

INCLUDING US.

YOU'RE NOT ANGRY AT ME. NOT REALLY. AND I...

...ROBIN IS OUT THERE. ALONE. HUNTING THE SILENT SEVEN...

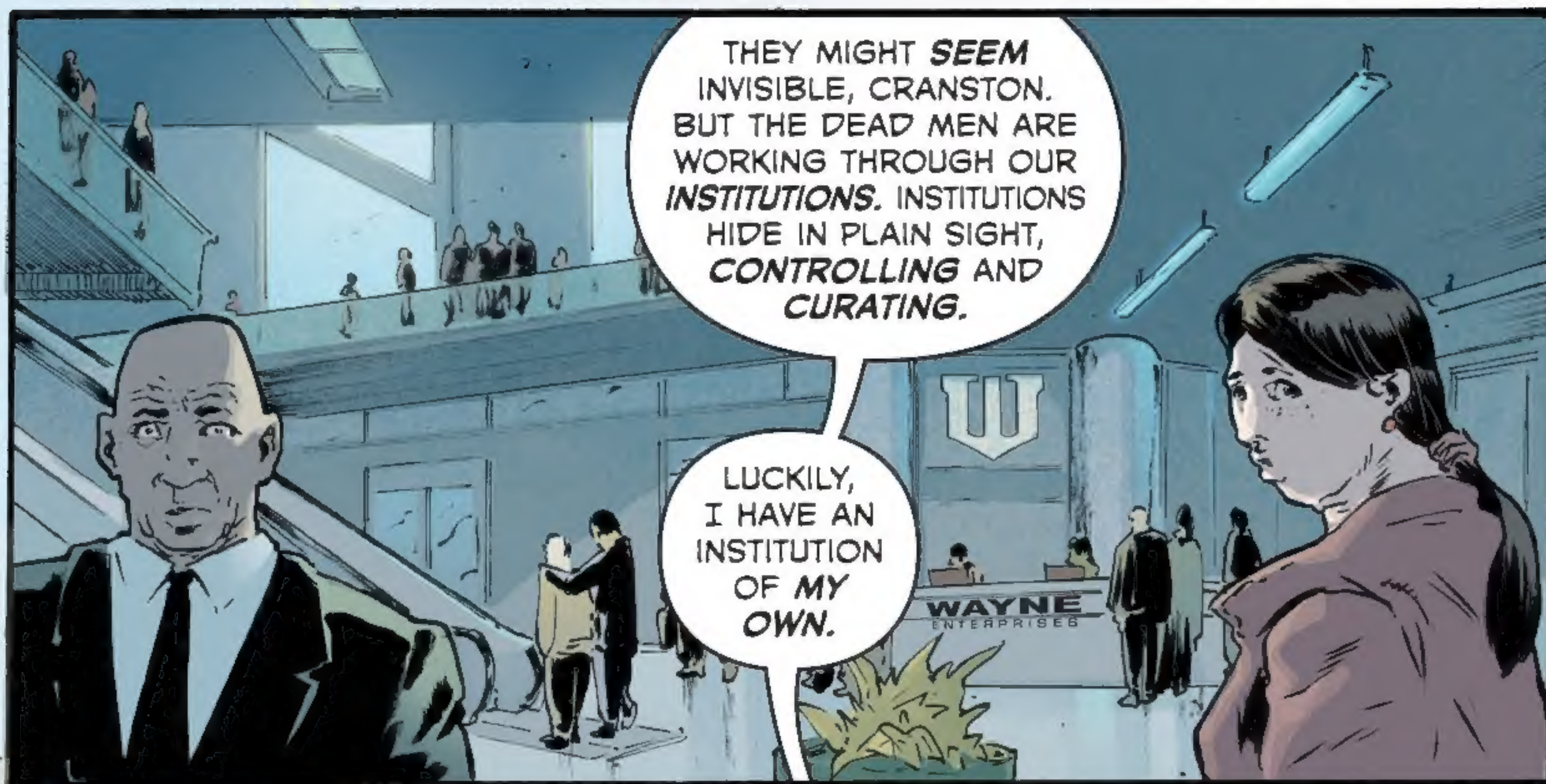
HE NEEDS OUR HELP.

I TOLD YOU I COULD HELP YOUR MISSION BE ABOUT MORE THAN JUST PUNISHMENT.

IF THAT STILL INTERESTS YOU...

...IT STARTS NOW.

"YOU'LL NEED
A NEW SUIT."



THEY MIGHT *SEEM*
INVISIBLE, CRANSTON.
BUT THE DEAD MEN ARE
WORKING THROUGH OUR
INSTITUTIONS. INSTITUTIONS
HIDE IN PLAIN SIGHT,
CONTROLLING AND
CURATING.

LUCKILY,
I HAVE AN
INSTITUTION
OF MY
OWN.



THEIR
HOLDINGS...
THERE WILL
BE *DUMMY*
CORPORATIONS,
WAYNE. FIRMS
STAFFED BY
DEAD
MEN...



EXACTLY. WE'VE
BEEN FIGHTING ON
THE STREET WHILE
THEY LIVE IN THE
SKY.

TIME TO
FLUSH THEM
OUT, CRANSTON,
MAKE SOME
MOVES IN *THEIR*
WORLD.



Ah, MISTER
WAYNE. I
DIDN'T EXPECT
YOU AND
YOUR...?

UNCLE.
ON MY
MOTHER'S
SIDE.

SETTLE
IN, LUCIUS.
THERE'S WORK
TO DO...





IT'S GOING
TO BE A NIGHT
OF *SCOTCH* AND
WARFARE.

NEXT: BLOOD IN THE BOARDROOM



NEXT ISSUE

The truth of what the Shadow doesn't know threatens to destroy his partnership with Batman and Robin just when they need him the most. Three generations of heroes stand at a crossroads as the secret of the Silent Seven threatens to encompass and obliterate them all. To fight the Seven, Batman and the Shadow must force them to reveal themselves. But how do men make moves against a behemoth evil that measures assaults in centuries?

DYNAMITE AND WRITER MIKE CAREY (LUCIFER, X-MEN) BRING BARBARELLA BACK TO COMICS THIS DECEMBER!

Barbarella hasn't been published in comic book form in more than 35 years. How does your version of the character compare/contrast to the original?

I've actually stayed very close! The core of Barbarella's personality – her imperturbable calm as she is catapulted from one outrageous crisis to the next, her sexuality and her moral courage – all that stuff remains intact. Barbarella's voice is unchanged too: it's dryly comic, direct, trenchant. It's the world that has changed, I think, and that's because our world has changed. I've given her a more modern context to react to, or rather a whole series of contexts.

Where did you draw your inspiration from for the series?

I went back to the original series, first of all – and I decided that as a structural model it was pretty much perfect. Jean-Marc L'Officier describes Barbarella as a sort of adult-themed Alice In Wonderland. It's picaresque, with stark juxtapositions and changes of scene, and with a fast-paced narrative that can go anywhere and do anything. That was what I was aiming to emulate.

I also read a bunch of other picaresque stories – Candide, Tristram Shandy, Nights At the Circus, the Torturer Quartet. These were novels I already loved, so I didn't need much excuse. I was looking at them very much from the point of view of how they handle transitions and expositions, and how they embed serious ideas in light, limber storytelling.

During the 60s, Barbarella was an icon of female empowerment. As feminism itself has evolved in the last 40 years, how has Barbarella evolved to adapt to represent the modern woman?

Barbarella as Jean-Claude Forest wrote her was a woman who was entirely comfortable in her own skin and her own identity. Her sexual openness was a part of that, but it also showed in her utter refusal to genuflect to other people's agendas or moral strictures. She knew who she was and you couldn't bend her into anything else. She's an idealised figure, in many ways. All I had to do was to transpose her into a twenty-first century context. So, for example, she doesn't identify as straight any more. Why would she? In our own time, fewer than half of millennials would call themselves that, and the future is likely to be less polarised, not more.

What's your favorite part about writing Barbarella?

The size of the canvas, and the creative freedom. The original stories took place in a limitless universe, and they only ever moved forward, constantly introducing new characters and situations, new settings and McGuffins. I took that to be part of my brief, and it's crazy fun to do. It encourages you to push the envelope, and it whips you on if you're ever tempted to tread water. It's a book that only works if it's in overdrive.

I'm really excited to be working with Kenan Yazar. He's an artist with an exuberant, dazzling, playful style that's perfect for the book - and he's a great collaborator, always coming up with left-field solutions to narrative problems.

Barbarella #1 featuring covers by Kenneth Rocafort, Joe Jusko, Joseph Michael Linsner, and more is in stores 12/6/17. Ask your local retailer or visit dynamite.com for more information.

HIGHLIGHTED ITEMS FROM OCTOBER | DECEMBER 2017 PREVIEWS



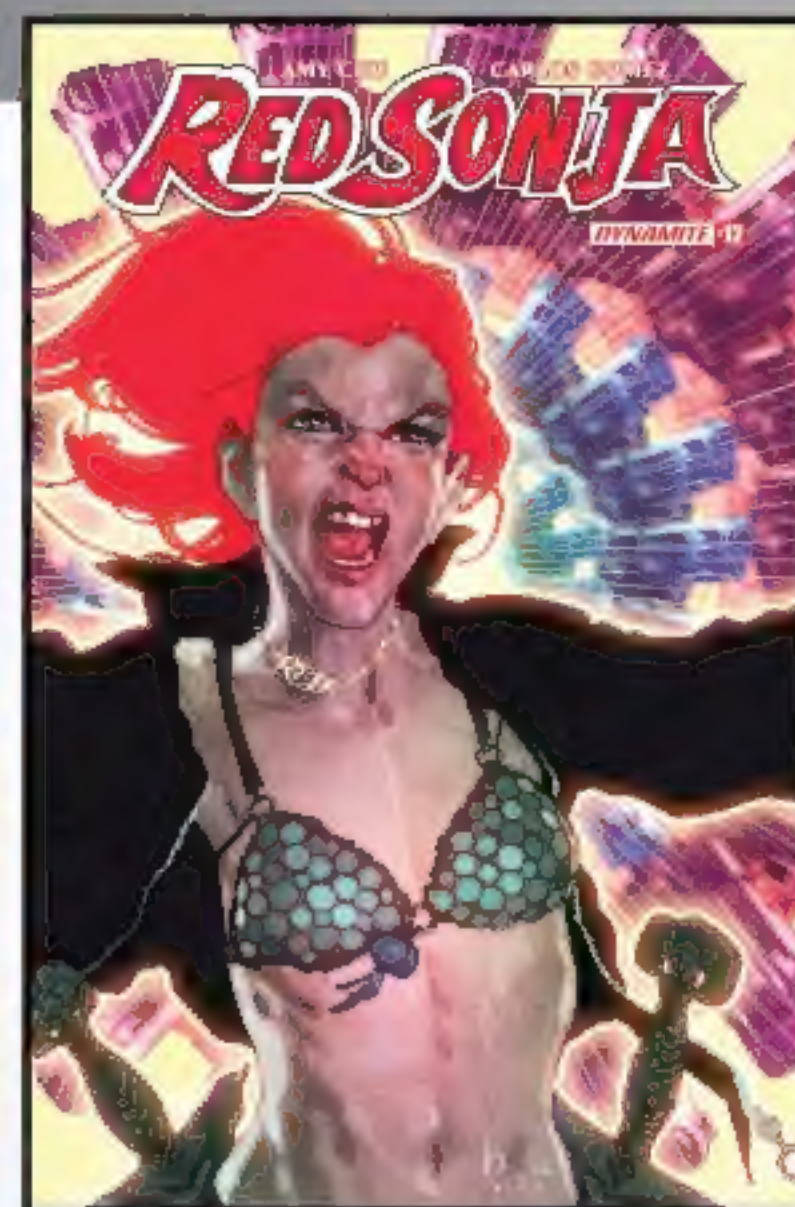
BARBARELLA #1
WRITTEN BY
MIKE CAREY



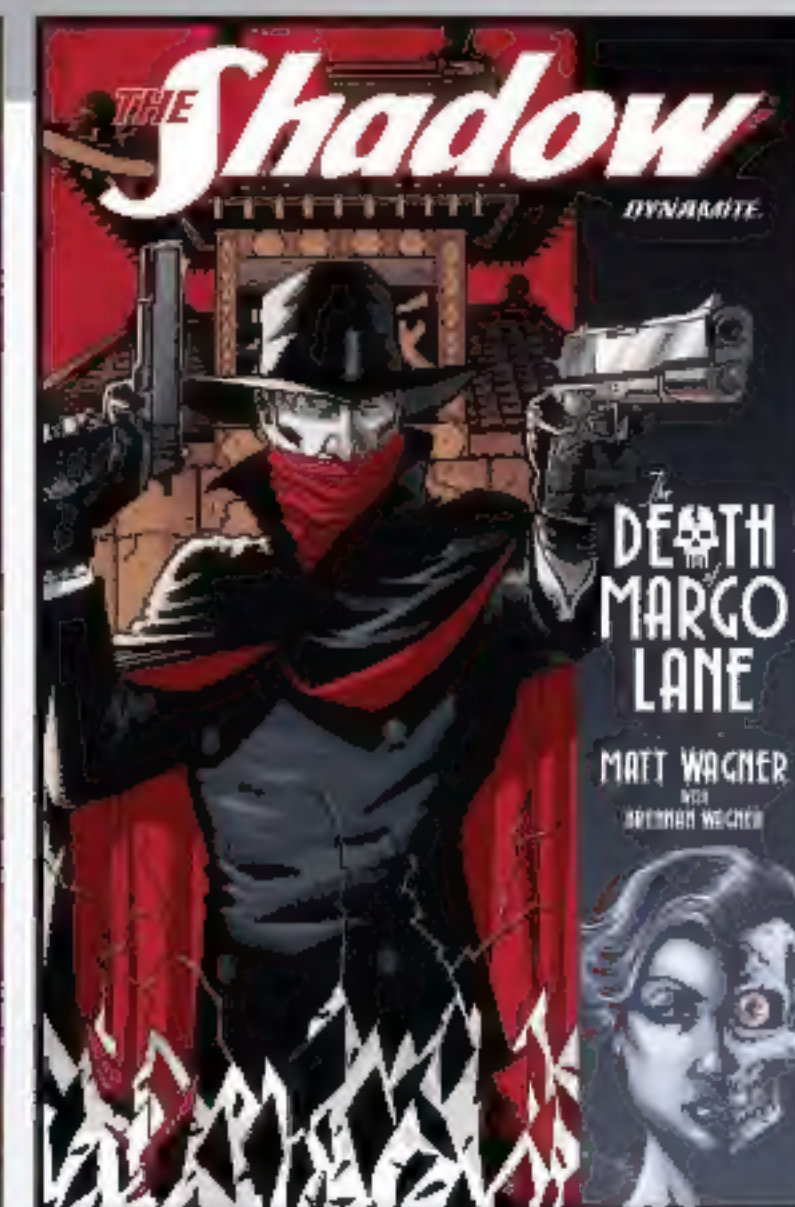
THE SHADOW /
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WRITTEN BY
STEVE ORLANDO



GRUMPY CAT /
GARFIELD HC
WRITTEN BY
MARK EVANIER



RED SONJA #12
NEW STORY ARC!
WRITTEN BY
AMY CHU



THE SHADOW: THE
DEATH OF MARGO
LANE TPB
WRITTEN AND
ILLUSTRATED BY
MATT WAGNER



KISS: THE ELDER VOL.
2 - ODYSSEY TPB
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